

**William Renwick**  
University of Alberta

"Imitation in Tonal Context:  
Voice-Leading Patterns in the  
Fugal Expositions of J.S. Bach's  
*Well-Tempered Clavier*."

**Regula Burckhart Qureshi**  
University of Alberta  
"Musical Gesture and  
Extra-Musical Meaning."

8:00 pm **Banquet: Faculty Club**

**Sunday, March 20**

9:00-12:00

**Session V:  
History of Theory**  
*William Caplin, Chair*

**Peter Landey**  
University of Alberta  
"Concepts of the Musical 'Idea' in  
the Theoretical Writings of Anton  
Reicha."

**Henry Klumpenhower**  
Harvard University  
"A Perceptual Model Derived from  
Descartes's Theory of Rhythm and  
Applied to Renaissance Melodic  
Structures."

Coffee Break

**Lori Burns**  
Harvard University  
"Some Aspects of Kimberger's  
Modal Theory."

**William R. Bowen**  
University of Toronto  
"The *De Rationibus Musicae* of  
Marsilio Ficino."

The Department of Music of the University of Alberta will be hosting a national scholarly conference in March, 1988. The Canadian Music Theory Conference, March 18-20, 1988 will feature a keynote address by William Benjamin, invited papers by Bo Alphonse, Paul Cadin, Harald Krebs, Edward Laufer, and Richard Parks, and sixteen free papers.

Conference registration fees:

Regular	\$20.00
Student	\$10.00
After Feb. 15	\$30.00

On Friday evening, March 18, there will be a performance by the University of Alberta Collegium Musicum. All conference participants are cordially invited to attend.

On Saturday evening, March 19, the conference banquet will be held at the University of Alberta Faculty Club. Cost per person: \$17.00.

A conference rate of \$45.00/night (single occupancy) has been arranged at the Renford Inn on Whyte, a hotel located within a ten-minute walk of the Department of Music.

For further information and registration forms, please write:  
**Christopher Lewis**  
Canadian Music Theory  
Conference  
Department of Music,  
University of Alberta  
Edmonton T6G 2C9

This conference is supported by grants from the Social Sciences and Humanities Research Council of Canada and the University of Alberta.

# Canadian Music Theory Conference

March 18-20, 1988



Department of Music  
University of Alberta



## Friday, March 18

9:00 am

**Welcome to Conference Participants**  
*Alfred Fisher*  
University of Alberta

**Keynote Address:**  
**William Benjamin**  
University of British Columbia

"When Purposes Cross:  
Structural Hearing and  
Compositional Sleight-of-Hand."

Coffee Break

10:30-12:30

### Session I:

#### 20th-Century Topics

*Alfred Fisher, Chair*

*Invited speaker:*

**Richard Parks**  
University of Western Ontario  
"Debussy's PC Set Genera: A  
Model for Early 20th-Century  
Post-tonal Music."

**Charles D. Morrison**  
Wilfred Laurier University

"Rhythmic Structure and the Role  
of Notated Meter in Ligeti's *Ten  
Pieces for Wind Quintet*."

**Catherine Nolan,**  
Yale University /  
University of Alberta

"Symmetry and Hierarchy in a  
12-tone work: Webern's Op. 28."

Lunch

2:00-5:30 pm

### Session II:

#### Romantic and Post-Romantic Music

*Michael Roeder, Chair*

*Invited speaker:*

**Harald Krebs**  
University of Victoria  
"Fusion of Keys and Proms in  
Chopin's *Scherzo* Op. 31."

*Invited speaker:*

**Paul Cadrin**  
Université Laval  
"Réévaluation de la polytonalité."

Coffee Break

#### Kenneth Delong

University of Calgary

"Roads Taken and Retaken:  
Foreground Ambiguity in Chopin's  
*Prelude in A-flat, Op. 28, #17*."

**Jean-Michel Boulay**

University of British Columbia

"Octatonic Aspects of Chromatic  
Tonal Harmony."

**John Roeder**

University of British Columbia

"Verdi's *Lux Aeterna*: The Dramatic  
Functions of Hypermeter and  
Chromaticism."

## Saturday, March 19

9:00-12:30

### Session III:

#### 20th-Century Topics

*Regula Qureshi, Chair*

**Roger Savage**

Saskatoon

"Aesthetic Theory and Speculative  
Interpretation in the Analysis of  
Post-Second World War Serialist  
Developments."

**Donald McLean**  
University of Toronto

"Composing Between the Tones:  
Structural Voice – Leading in the  
*Präludium* of Berg's *Drei  
Orchesterstücke*, Op. 6."

**Ginette Dansereau**

Université de Montréal

"Machines à piano ou interprètes:  
L'importance de l'analyse pour  
l'exécution adéquate des oeuvres  
pour piano de musique  
contemporaine."

Coffee Break

**Brenda Dalen**

Yale University

"I Plus II Under One Roof: The  
Rhythmic Solution in Berg's  
Chamber Concerto."

**George Arasimowicz**

University of Alberta

"Sound, Sign and Structure"

Lunch

2:00-5:00

### Session IV:

#### Forms and Patterns

*Wesley Berg, Chair*

*Invited speaker:*

**Bo Alphonse**

McGill University

"Motion, Pattern and Function in  
J.S. Bach's Formal Designs."

*Invited speaker:*

**Edward Laufer**

University of Toronto

"On the Fantasy"

Coffee Break